

## COLOR FOR A CLASSIC KITCHEN

### Wall and trim paint

Benjamin Moore Calm 211170

### Cabinet paint

Benjamin Moore Gunmetal 1602 (blue-gray), custom mix (red)

### Large-island countertops

Edge-grain rosewood (upper), Cosmic Black granite (lower)

### Large-island cabinets

Antiqued white oak

### Center-island countertop

End-grain rosewood

### Perimeter countertop

Stainless steel by Solutions in Metal, Abington, Mass.

### Backsplash tile

Pratt & Larson C-609 ceramic

### Wall ovens

Viking 30-in. VED0530SS

### Cooktop

Wolf

### Refrigerator

KitchenAid 42-in. French-door KBFC42FTSS

### Dishwasher

Jenn-Air TriFecta JDB8200AWS

### Hood

Miele DA 424 V

### Main sink

Franke PSX1103012

### Main faucet

Dornbracht Tara Ultra 3386087500

### Island sink

Franke PSX110138

### Island faucet

Dornbracht Tara Ultra 3381687500

### Pendant lighting

Perseo 15 Suspension Lamp

### Stools

Navy from Emeco

### Microwave drawer

Sharp 30-in. KB6525PS



“The key to a well-executed design—or a delicious culinary experience—is the successful balance of texture and color and that little dash of something unexpected for a subtle surprise.”

—Kyle Sheffield, architect, LDa Architecture & Interiors



**Subtle and solid.** Glossy blue subway tile, a stainless-steel countertop, and stainless appliances were used along the back wall of the kitchen to complement the pantry cabinets and to serve as a neutral backdrop for the islands.



**Textures and colors come together.** Topped with rosewood counters, the red center island and the antiqued-white oak outer island were designed to be unique pieces of furniture. The floor-to-ceiling blue-gray pantry cabinets hide the cook's supplies and more. Their open doors reveal an interior painted the same red of the center island. The tongue-and-groove tray ceiling adds texture and height.

**Architect** Kyle Sheffield, LDa  
Architecture & Interiors, Cambridge,  
Mass., [lda-architects.com](http://lda-architects.com)

**Builder** Gilman Guidelli & Bellow  
Custom Builders, Somerville, Mass.,  
[ggbbuilds.com](http://ggbbuilds.com)

**Kitchen designer** Venegas  
and Company, Boston,  
[venegasandcompany.com](http://venegasandcompany.com)

**Cabinets** Premier Custom-Built  
Cabinetry, New Holland, Pa.,  
[premiercb.com](http://premiercb.com)

**Photographs**  
Michael J. Lee Photography,  
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[www.finchhomebuilding.com](http://www.finchhomebuilding.com)



"Stonework, beams, and beautifully finished woodwork are found throughout this house. The powder room was an opportunity for us to infuse a bit of color."

—Steve Hart, architect, Hart Associates Architects

## SERENE IN GREEN

**Wainscot and trim paint** Benjamin Moore Saybrook Sage HC-114

**Wall paint** Benjamin Moore White Heron OC-57

**Flooring** Paris Ceramics, antique black and white marble, salvaged from France

**Sink** Restored antique marble, original to the house

**Glass-and-soap-dish fixture** Antique, salvage-store find

**Light fixture** Rejuvenation Pendleton classic two-light wall fixture in brushed nickel

**Mirror** Provided by homeowner

**Architect** Steve Hart, Hart Associates Architects, Belmont, Mass., [hartarch.com](http://hartarch.com)

**Interior designer** Diane Cramphin, Oblio Design, Westport, Mass.

**General contractor** Gilman Guidelli & Bellow, Somerville, Mass., [ggbbuilds.com](http://ggbbuilds.com)

**Photograph** Susan Teare, [susanteare.com](http://susanteare.com)

**Better than before.** Soothing cream-and-green walls complement the antique marble tiles installed in this restored 1906 shingle-style house's powder room. A modesty wall with transom was added to the redesign to shield the toilet area from the front window.