



Textures and colors come together. Topped with rosewood counters, the red center island and the antiqued-white oak outer island were designed to be unique pieces of furniture. The floor-to-ceiling blue-gray pantry cabinets hide the cook's supplies and more. Their open doors reveal an interior painted the same red of the center island. The tongue-and-groove tray ceiling adds texture and height.

Architect Kyle Sheffield, LDa
Architecture & Interiors, Cambridge,
Mass., lda-architects.com

Builder Gilman Guidelli & Bellow
Custom Builders, Somerville, Mass.,
ggbbuilds.com

Kitchen designer Venegas
and Company, Boston,
venegasandcompany.com

Cabinets Premier Custom-Built
Cabinetry, New Holland, Pa.,
premiercb.com

Photographs
Michael J. Lee Photography,
michaeljleephoto.com



"Stonework, beams, and beautifully finished woodwork are found throughout this house. The powder room was an opportunity for us to infuse a bit of color."

—Steve Hart, architect, Hart Associates Architects

SERENE IN GREEN

Wainscot and trim paint Benjamin Moore Saybrook Sage HC-114

Wall paint Benjamin Moore White Heron OC-57

Flooring Paris Ceramics, antique black and white marble, salvaged from France

Sink Restored antique marble, original to the house

Glass-and-soap-dish fixture Antique, salvage-store find

Light fixture Rejuvenation Pendleton classic two-light wall fixture in brushed nickel

Mirror Provided by homeowner

Architect Steve Hart, Hart Associates Architects, Belmont, Mass., hartarch.com

Interior designer Diane Cramphin, Oblio Design, Westport, Mass.

General contractor Gilman Guidelli & Bellow, Somerville, Mass., ggbbuilds.com

Photograph Susan Teare, susanteare.com

Better than before. Soothing cream-and-green walls complement the antique marble tiles installed in this restored 1906 shingle-style house's powder room. A modesty wall with transom was added to the redesign to shield the toilet area from the front window.